

**THE MAID OF ORLEANS**  
The Trials of Joan of Arc  
By Adrian Ahlquist and Jonah Niemann

## Cast of Characters

21 Males; 8 Females

<u>JACQUES:</u>	Joan's brother.
<u>PIERRE:</u>	Joan's brother.
<u>FRONTE:</u>	A priest.
<u>CAUCHON:</u>	A judge in the Condemnation Trial.
<u>BEAUPERE:</u>	A judge in the Condemnation Trial.
<u>CHARLES:</u>	Charles VII, the Dauphin, designated King of France.
<u>TREMOUILLE:</u>	La Tremouille, Chamberlain to King Charles.
<u>LA HIRE:</u>	La Hire, General of the French army.
<u>METZ:</u>	Sir De Metz, a knight accompanying Joan.
<u>POULENGHY:</u>	Sir De Poulenghy, a knight accompanying Joan.
<u>RICHARD:</u>	A judge in the Nullification Trial.
<u>LEROYER:</u>	Henry Leroyer, a trial witness.
<u>SEGUIN:</u>	Seguin De Seguin, a trial witness.
<u>YSAMBARD:</u>	A trial witness.
<u>THOMAS:</u>	Canon of Paris, a trial witness.
<u>LIONEL:</u>	A Burgundian soldier.
<u>JOHN:</u>	John of Luxembourg, the Duke of Beaurevoir.
<u>HERALD:</u>	A herald of King Charles.
<u>COURTIER:</u>	A man who impersonates King Charles.
<u>ENGLISH SOLDIER:</u>	An English soldier in battle.
<u>SQUIRE:</u>	Joan's squire.

JOAN: The Maid of Orleans.

MARIE: Marie Dupont, a friend of Joan.

BEATRICE: Lady Beatrice, a noblewoman in Chinon.

DUNOIS: Lady Dunois, a noblewoman in Chinon.

MARGUERITE: Lady Marguerite, a noblewoman in Chinon.

FIRST JOAN: A noblewoman in Beaurevoir, wife of John.

SECOND JOAN: A noblewoman in Beaurevoir.

THIRD JOAN: A noblewoman in Beaurevoir.

## Scene Breakdown

### ACT I

Scene 1 - Condemnation Trial  
Scene 2 - Domremy, Lorraine  
Scene 3 - Condemnation Trial  
Scene 4 - Nullification Trial  
Scene 5 - Condemnation Trial  
Scene 6 - Chinon, France  
Scene 7 - Nullification Trial  
Scene 8 - Chinon, France  
Scene 9 - Condemnation Trial  
Scene 10 - Orleans

### ACT II

Scene 1 - Condemnation Trial  
Scene 2 - Outside the Gates of Compiegne  
Scene 3 - Beurevoir  
Scene 4 - Chinon, France  
Scene 5 - Condemnation Trial  
Scene 6 - Prison, Rouen  
Scene 7 - Nullification Trial  
Scene 8 - Prison, Rouen  
Scene 9 - Nullification Trial  
Scene 10 - Condemnation Trial

### Approximate Length

90 minutes

### Time

1400's

### Place

France



ACT II  
Scene 1

Setting: Condemnation Trial.

At Rise: BEAUPERE and CAUCHON are on the balcony. JOAN is onstage.

BEAUPERE

In what likeness did Saint Michael appear to you?

JOAN

I did not see a crown: I know nothing of his dress.

BEAUPERE

Was he naked?

JOAN

Do you think God has not wherewithal to clothe him?

BEAUPERE

Had he hair?

JOAN

(Shortly)

Why should it have been cut off? I have not seen Saint Michael since I was captured.

BLACKOUT

Scene 2

Setting: Outside the Gates of Compiègne.

At Rise: Before the lights come up, we hear the loud sound of large gates closing. As the lights turn on, JOAN and her men are running across the stage to the wall. This stage wall is a gate, and the French hit the gate with their bodies and then begin banging it with the hilt of their swords.

JOAN and MEN

Let us in! Open the gates!

JOAN

I order you to open the gates!

POULENGHY

Commandant, they are here!

(The Burgundians approach from the other side of the stage, and they engage with the French. The French are outmatched, and eventually the SQUIRE is killed.)

JOAN

Squire!

(Then DE METZ goes down)

Sir Metz!!

(While the rest of JOAN's soldiers either surrender or are killed, one Burgundian soldier, LIONEL THE BASTARD, struts up to JOAN)

LIONEL

Well, isn't this a delight. Joan of Arc, the Maid of Orleans.

(He holds out his sword to JOAN's throat while she is on the ground. She violently grabs the blade, but LIONEL yanks it away.)

Ah, ah, ah.

(Some other Burgundians surround JOAN. JOAN looks around and then holds her hands over her head.)

Good. You must learn when you are defeated. This war would have gone a lot more smoothly if you had learned, I suspect. I am Lionel of Wandomme—

JOAN

I don't care. Why were there so many Burgundian soldiers ready to fight at this camp? Compiègne is not even a critical location.

LIONEL

You might rather ask, were we prepared for your surprise attack? How could we have known? Or even, did we know that the Maid was leading this surprise attack?

JOAN

(Disgusted)

Spare me.

LIONEL

We will spare you, peasant girl. But I'm not so sure about the rest of your men. Take her!

(The soldiers take her away along with the other survivors)

BLACKOUT



Scene 3

Setting: Beaufort.

At Rise: JOAN is wearing a nice dress now.

(Enter three nicely dressed women, FIRST JOAN, SECOND JOAN, and THIRD JOAN, who appear to be sneaking in)

FIRST

Don't be timid. Go in.

SECOND

I can't believe my eyes. It's her.

THIRD

She can hear you, you know.

JOAN

Who are you three?

SECOND

Who should answer?

FIRST

Oh shame— Pardon, lady, but when we heard that the Maid was here, we had to come and witness for ourselves.

THIRD

That didn't answer her question.

SECOND

Answer her question.

FIRST

(Irrked)

I'm getting to it— Pardon, we meant no disrespect, Maid, Your Excellency...?

(The SECOND and THIRD shrug — none of them know her official title)

JOAN

Please, I am just Joan, and I am from Domremy in Lorraine.

FIRST

And we...we are merely three curious women of high standing, from this fair city of Beaufort.

JOAN

(Amused)

Burgundian standing means little to me, so please, tell me your names.

FIRST

My name is Joan, like yours.

SECOND

My name is also Joan.

THIRD

...My name is Joan as well.

JOAN

...All of us are called Joan?

SECOND

Well, we might all be called Joan, but you are called the Maid of Orleans, the girl from God.

JOAN

At this moment I am called your prisoner.

FIRST

If we were to have our say, you would be free.

JOAN

But I have been responsible for causing your side much havoc. I am called the Maid of Orleans because it was through me that God retook Orleans for my King Charles. As far as your side goes, my captivity is a great boon.

FIRST

Perhaps, but I care little for political matters.

THIRD

To me, you are simply a wonder.

SECOND

Remember when you began the siege with the assault on Tourelle? It was devastating.

FIRST

And when you took the Bastille of St. Loup?

SECOND

And how can we forget after the siege when you led the French Army in the Battle of Patay? I've never heard of the English fleeing in such a manner.

JOAN

I might be given too much credit for certain things. During the taking of St. Loup, I was napping. It was only thanks to my squire that I was roused for the assault.

THIRD

You were napping?

SECOND

Well you can hardly blame the Maid, Joan. She was most likely exhausted from all the other battles she led.

THIRD

But how did you manage to be captured?

SECOND

Joan! Don't ask about that.

THIRD

Why not?

SECOND

Is your stay comfortable?

THIRD

That's a worse question, Joan.

JOAN

(Smiles)

It's fine, thank you.

SECOND

It is a bit dingy in here. If only this room had a window.

JOAN

I did have a window when they were holding me in that tower, but I used that window to try and escape. That's why they put me in here.

FIRST

The north tower?

JOAN

I think so.

FIRST

That's at least a 70 foot drop out that window!

The ground was soft. JOAN

That's miraculous. SECOND

Miraculous. Tell us another miracle. THIRD

SECOND  
(Reprimanding THIRD)  
Joan! You shouldn't ask that.  
(To JOAN)  
Tell us another miracle. I want to know about the Voice you hear.

Voices. JOAN

Voices? ALL THREE AT ONCE

Who speaks to you? FIRST

JOAN  
(Pauses, considers)  
...St. Michael, St. Margaret, and St. Catherine speak to me.

How often? SECOND

Most days. JOAN

And they've appeared to you? FIRST

JOAN  
On some occasions, they have appeared to me.

THIRD  
Why did they let you be captured?

SECOND  
Joan!

JOAN

I do not charge them with my capture. I was leading a surprise attack on the Burgundians outside the walls of Compiègne. We were driven back to our walls, but the gates were closed before we passed through. Many of my men died with their backs against the wall.

THIRD

Why could your people not open the gates?

SECOND

Joan, that's enough.

THIRD

I am simply asking questions. I mean nothing by it.

JOAN

I don't know. The Governor might have been focused on protecting his city.

THIRD

But surely he would have realized that your safety was of greater importance—

JOAN

Pass on, sweet Jeanette.

SECOND

Yes, Joan, pass on.

FIRST

What do you think will happen now?

JOAN

My King will ransom me.

THIRD

Charles, son of the madman?

JOAN

Charles the seventh, the One True King of France.

SECOND

(To THIRD)

Yes, Joan, of course him.

FIRST

May I ask...Joan...how long have you been a prisoner of Burgundy?

JOAN

About three months...?

THIRD

...Then why has he not ransomed you yet?

(There is a long pause, and JOAN becomes lost in herself, and we hear the Wind faintly)

JOAN

Pass on.

BLACKOUT